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# DAHLIAS

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ANDREW F. DOERMANN

NORTH TREVOR AVENUE

Cheviot, (Cincinnati 11) Ohio

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*The Home of the Ball Dahlia*

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# Australians

## AXFORD TRIUMPH—A-ID-Or

A large exhibitional variety of deep apricot. Plants are very robust, with stiff stems and large foliage that is very rugged.

2.00

## BEAU LOIS—A-FD-Pi

This is very similar to Jersey Beauty; in fact, it can be called an improved Jersey Beauty. The color is the same as Jersey Beauty enriched with a little yellow. Like Jersey it is free branched with long, strong, erect stems. Very good.

4.00

## BRENDA CORRY—A-ID-Or

A championship winner in Australia. Similar to Wm. Shinkfield except deeper in color, being amber deepening to bronze. Very good stems and form.

2.00

## CHARLOTTE COLLIS—A-ID-Or

Not strictly speaking an Aussie, as it comes from New Zealand, where it was a champion, and anyone seeing it can understand why it held that honor. A very fine grower with good stems. It adds color to the garden, the color being a very brilliant orange flame with orange reverse. Blooms keep a long time on the bush. Petals are slightly rolled, twisted and pointed at the tips.

1.00

## CLIFF'S CHOICE—A-FD-Bi

Here is a fine addition to a very weak class. Color is champagne overlaid pink deepening to salmon pink. Plant is robust and free-branching. Blooms produced on long, strong, clean stems well out of the foliage. A consistent winner.

5.00

## HALIFAX—(Weiss, 1945)—B-FD-Y

Here is one of the best formal yellows we have. It is very free blooming with nice stems carrying the blooms well out of the foliage. The color is clear yellow and something we can use in the formal class.

5.00

## KELVIN—(Sole, 1944)—A-FD-Pi

Here is a big one from "down under" that is very attractive. Bushes are very sturdy with broad coarse foliage. Color is a buff heavily suffused carmine rose, giving a general color effect of peach pink.

3.00

## KOONGARRA SUNBURST—(Weiss, 1942)—B-St.C-Bi

This is one of the finest that Weiss has originated. It is well liked around Cincinnati, where we have been growing it for years. Stock is free branching and blooms are held out of the foliage on nice stiff stems. The color combination is what makes this so well liked, being a rich gold with carmine-bronze suffusions. Very good.

3.00

## LADY VALERIE—(Menzie, 1944)—B-St.C-L

For years the lavender straight cactus class has been one of our weakest, so it is fortunate that we find this attractive Aussie to help fill it. Petals are very stiff and the amaranth rose color just glistens. Not large but good.

4.00

**MARY NOBLE—(Menzie, 1945)—A-ID-L**

A tall growing nicely formed lavender.

3.00

**MOYUA—(Menzie, 1944)—A-St.C-SC-BI**

This is a beautiful variety. Just looking at it from the distance one would call it pink, but on closer inspection it will be noticed that it is light yellow heavily veined pink, giving the pink effect. Nicely formed blooms and well branched bush.

3.00

**MRS. J. R. GRANT—(Weiss, 1946)—B-St.C-R**

For color here is one that immediately arrests attention. It is a vivid, glistening crimson. The petals are not tightly curled. Blooms are freely borne on long, upright stems right above the vigorous growing stock. Very good for cutting.

5.00

**MRS. HOUSTON—A-FD-Or**

Large rich scarlet over an orange base with orange tips on each petal. The blooms have great depth.

1.00

**MRS. C. E. TREVELION—(Weiss, 1946)—A-ID—W**

This is one of the new white informals from Australia. Sturdy, vigorous grower with long rigid stems. Broad overlapping petals of the purest white that build up to a high center.

4.00

**NOBBYS LIGHT—(Sole, 1945)—A-ID-Y**

A large clear light yellow that attracts you for sheer loveliness and purity of color. Received a certificate at Brunsley, Australian trial grounds, in 1944.

4.00

**SEÑORITA—B-IC-R**

This variety may not be large, but it makes up in attractiveness what it fails to have in size. It is so tightly incurved that it is practically a claw. Finely twisted petals all the way to the base. Color deep ruby.

4.00

**SPLENDID—A-St.C-BI**

Here is a dahlia that attracts you immediately upon seeing it. It has a nicely branched bush with flowers well out of the foliage. Color is a rich salmon rose with a lemon center. Petals are a little coarsely rolled with split ends.

4.00

**SUPREMACY—(Weiss, 1944)—B-FD-Pi**

A flower much on the Jersey Beauty type of rich salmon lightly suffused with gold.

2.00

**WARHAWK—(Weiss, 1944)—A-FD-Or**

A well formed exhibitional variety of burnished copper, deepening to bronze in center. Deep blooms carried on long, stiff stems well above the medium sized bush. A contender in our orange formal class.

2.00

**WM. SHINKFIELD—A-ID-Or**

Here is a dahlia that needs no introduction. It is without a doubt one of our best informal autumns. The long stiff stems carry the perfectly formed blooms above a well formed bush. Color is rich golden bronze. The twisting petals show the peach reverse. A variety of great merit and a good addition for any collection.

2.00

**XANTINE—A-FD-Y**

In my opinion this is one of our best yellows. Flowers are large, well formed and of excellent substance. Tall, rugged plants with long, strong stems. Color is of the deepest rich yellow.

2.00

# Ball Dahlias

## A. D. LIVONI—3x2

A very beautiful, clear pink that is nicely quilled and very free blooming.

.25

## ANNA REHORST—(Rehorst)—4x2½

Deep maroon, reverse of petals reddish purple. Petals so quilled that the reverse side gives the whole bloom a deep purplish color. An outstanding Ball for the purple class.

.50

## AUNT BESSIE—4½x3

This is one that looks like it is a competitor for Mary Helen. Light yellow and of good size.

1.00

## BONNIE BLUE—(Archer)—3½x2½

Dark lavender blue. Blooms are coarsely quilled. Quite free blooming with good long stems suitable for cut flowers.

.25

## CHARLOTTE CALDWELL—(Caldwell, 1937)—5x3

The Ball that has been constantly winning in the orange class. A large, well formed Ball of a pleasing orange color.

.50

## CLARA CLEMENS—(Pelicano)—5x3

This is the exhibitional bi-color; a deep crimson tipped white. A color combination that is outstanding. A free bloomer.

1.00

## CONDOR

A lovely orange.

1.00

## DUSKY—(Doermann, 1943)—3½x2½

This is one of our best red balls. The stock is of medium height with nicely proportioned, slender stems. Petals are very thick and stiff, showing good keeping qualities. A very free bloomer, being covered with blooms from early till late. During the hot weather the bloom fades some, showing the purplish cast of the back. The true color is carmine shaded maroon with a purplish cast on the back of the petals. When the maroon color shows during the cooler days this is an irresistible variety. Winner of three certificates at our trial grounds and the silver Derril Hart Medal for 1942.

1.00

## EDITH

Cream pink.

.50

## FIREFLY—(Geer, 1939)—3½x2½

An outstanding winner in the Miniature Ball class. Chinese red with tan reverse. A color not common in the Ball type. The blooms are well formed and held on slender stems well above the foliage. A vigorous grower and prolific bloomer.

.50

## GOV. GUILD—3½x2½

A free blooming pure white that is the best white Miniature Ball.

.25

## JAMES COCKER—(Keynes, 1871)—3½x2½

Nicely quilled Ball of a beautiful shade of deep purple. The purple Miniature Ball for exhibition.

1.00

## JAMES VICK—(Keynes)—2½x2

A very fine free blooming Miniature Ball with stiff, slender stems that hold the flowers in position. Rich purple crimson on outside of the quill, while inside is a deep maroon which blends so as to give the whole flower a dark red appearance.

.50

**JOHN BENNETT**

Yellow tipped red.

1.00

**KENTUCKY SNOWBALL—(White, 1936)—4x3**Pure white with faint tinge of cream at base of the petals.  
An early and free bloomer with wiry stems.

.50

**LANNIE—(Badetty, 1938)—3x2**

This was introduced as a Miniature Formal, but for me it is a decided Ball. A deep canary yellow, the same color as Mary Helen only smaller. A free and early bloomer with nice stems. Good for both exhibition and cut.

.50

**LAVENDER DELIGHT—(Jones, 1941)—5x3**

A deep lavender with lighter center.

1.00

**LES AMOURS DE MADAM—4x2½**

A pleasing color of cerise that is faintly lined and dotted a deeper color.

.50

**MARY HELEN—(Alling, 1931)—5x3**

One of the best of the Ball type produced to date. A beautiful color of deep canary yellow. Very free blooming with fine stems. This is the yellow for exhibition. It has won more ribbons than any other Ball.

.50

**MAUDE ADAMS—3½x2½**

White with slight pink suffusion inclined to focus at the center. A very pretty color combination. Free blooming. Good for both exhibition and cut. An old timer that is hard to beat.

.50

**MOZART—(Maytrott, 1942)—4½x3**

This is the largest white ball we have. Bushes are very sturdy.

.50

**MRS. CARRINGTON**

Lavender pink.

.50

**MRS. C. D. ANDERSON—(Slocombe)—5x3½**

A very good Ball that for years has been the best in the purple class for exhibition. A rosy magenta. Bush growth is rugged. Laterals produce the best stems.

.50

**NORMA—3½x2**

Light orange veined very lightly with magenta. The lining is so faint that it is hardly noticed. A nicely formed Ball of free blooming habits. The orange Miniature Ball for exhibition.

1.00

**O. D. BALDWIN**

Yellow edged orange red.

1.00

**ORCHID BALL—4x2½**

A nicely quilled Ball of a beautiful shade of purplish lavender. Bushes are tall and well branched. Stems are long and slender. A late bloomer. Without a rival in the lavender class.

.50

**PEACHERINO—5½x3½**

Pale gold overlaid peach pink. Very similar to Charlotte Caldwell but more pink and a better stem.

.50

**PROSPERO—4x2½**

Old rose lightly veined purple. A color that is different in this type. A profuse bloomer.

.50

**QUEEN MARIE—3½x2**

Though not a large Ball, here is one that is different in color. A beautiful shade of salmon pink with light tan reverse. Very attractive.

.50

**ROSY DAWN—(Hamilton, 1940)—4x4**

At last we have a Ball for our blend class that not only has size but also beauty. Golden yellow tipped rose with red center. Prolific and good grower.

1.00

**R. T. RAWLINGS—(Rawlings, 1886)—3½x2½**

The well branching bush is freely covered with a mass of clear yellow flowers. One of our best yellows.

1.00

**SILVA QUARTA—(Stillman)—5x2½**

As far as I know this is the only double Dahlia. Each quill has other petals within it. A deep lavender shaded mauve. A very interesting and beautiful flower.

.50

**SNOW QUEEN—4x3**

A wonderful white for exhibition. White shaded cream at base of petal. Nicely quilled and fine form.

1.00

**SUPT. AMRHYN—4½x3**

Here is the pink variety that has been a constant winner for years and with Mary Helen have accounted for more ribbons in the Ball type than all the rest. A pleasing color of clear rose pink with nicely quilled petals. Long stiff stems. A standard for comparison, as it is a typical Ball.

.50

**TIPPY—4x3—1938**

Light yellow with faint tints of reddish bronze at tips of petals which concentrate at the center. Free blooming with slender, long, stiff stems.

.50

**TOM JONES**

This is one of our prettiest blends. A creamy yellow ground suffused with rose.

1.00

**VIOLET**

A well formed bloom of deep violet.

1.00

**WHITE LIVONI—3x2**

A pure white sport of A. D. Livoni. Stock grows taller and has better stems. Very good cut flower.

.50

**WHITE CAPS—(Hendricks, 1941)—4x2½**

Pure white. Not truly a ball, as the petals are more flat, but till this section is more definitely defined it will have to be classed as a ball.

.50

## Collarette

Annabelle	Clear pink, pink collar	1.00
Amberette	Amber with pink tints	1.00
Coincident	Scarlet heavily bordered chrome yellow; cream collar	2.00
Cream Princess	Pale creamish white slightly overcast citron green which deepens at center of petal. This gives the flower a cream effect. Collar the same color. Good keeping qualities. Certified at East Lansing	1.00
Ecstasy	Deep yellow	1.00
Erica	Rich maroon, white collar	.50
Fandango	Oxblood red, red and yellow collar	1.00
Fireking	Intense crimson	1.00
Gold Tip	Crimson tipped gold, gold collar	1.00
Intensity	Vivid flame, gold collar	1.00
Ivor	Orange Scarlet, yellow collar	1.00
Jones' Pride	Crimson maroon	1.00
La Golandrina	Pink, collar pink and white	1.00
Mrs. J. Smedley	Salmon buff; darker collar	1.00
Pop	Bright scarlet; lemon collar	1.00
Preakness	White	.50
Red Delight	This is one of the best red collar-ettes I have seen. Violet red with citron yellow collar that is sometimes streaked red. Certified at West Virginia and Maryland	2.00
Royalty	Purple, purple collar	1.00
Saturn	Clear light yellow	1.00
Sparkle	White with white collar	1.00
Swallow	Pure white	.50
Tribune	Rose red; red and white collar	1.00

## Miniature

Andrea's Orange (M.C.)	Bright orange	.50
Buddy (MFD)	Bright carmine	2.00
Coral Blend (MFD)	Yellow and pink blend	1.00
Homeacres Sweetest (M.C.)	Cream and Pink	1.00
Mme Boudewijn (M.C.)	Lilac	1.00
White Fawn (MFD)	White	1.00

## BEST BALLS FOR EXHIBITION

white	Snow Queen	Ky. Snowball	Mozart
yellow	Mary Helen	Aunt Bessie	Lannie
orange	C. Caldwell	Peacherino	Norma
red	Big Ben	Carl Owen	Firefly
pink	Supt. Amrhyn	Queen Marie	A. D. Livoni
lavender	Orchid Ball	Lav. Delight	Silva Quarta
purple	Mrs. Anderson	Anna Rehorst	James Cocker
maroon	Dusky	Black Diamond	James Vick
blend	Rosy Dawn	Tom Jones	Maude Adams
bicolor	Clara Clemens	Frank Smith	

# Cactus

Ambassador (St.C.)—Soft yellow shaded salmon	1.00
Beaute (I.C.)—Yellow	1.00
Bedford Beauty (I.C.)—Light amaranth pink	3.00
Capt. Cedarquist (St.C.)—Orange	1.00
Coral Island (St.C.)—Pink	3.00
Crowning Glory (I.C.)—Pink with cream center	2.00
Dominant (I.C.)—Pink	1.00
Doreen Woolman (I.C.)—Red	1.00
Dr. H. Spat (St.C.)—Lavender	1.00
Dulcinea (St.C.)—Rose red	1.00
Ella May (St. C.)—Crimson carmine	.50
Erica (I.C.)—Pink	1.00
Esplendido (I.C.)—Salmon pink	2.00
Farncot (I.C.)—Purple tipped white	1.00
Franz Berger (St.C.)—Russet red	1.00
Frau Mansfield (St.C.)—Yellow	1.50
Golden Standard (I.C.)—Golden buff	1.00
Hillside Gold (St.C.)—Pure gold	1.00
Jean Parturet (St.C.)—Yellow	1.50
Jersey Dainty (St.C.)—White	1.00
John Stevens (St.C.)—Red tipped white	1.00
Julius Bunge (I.C.)—Pink	2.00
Kensington Scarlet (St.C.)—Red	1.00
Loveliness (St.C.)—Salmon pink and yellow	4.00
Lucky (St.C.)—Red	2.00
Luzon (St.C.)—Deep lavender	2.00
Mad. Jussiant (I.C.)—Pure lavender	1.00
Mary Taylor (I.C.)—Pink with cream center	1.00
Miss San Diego (St.C.)—Tyrian pink and yellow	7.50
Miss Wahroonga (I.C.)—Maroon	1.00
Mrs. E. J. (St.C.)—Tyrian pink, white center	5.00
Mrs. Miniver (I.C.)—Lavender, lighter center	2.00
Nagel's Orange (St.C.)—Clear orange	1.00
Ohio Beautiful (St.C.)—Purplish red	1.00
Oklahoma (St.C.)—Light lavender and yellow	2.00
Orange Princess (St.C.)—Orange	3.00
Pink Flamingo (I.C.)—Pink	3.00
Regalia (I.C.)—Purple	2.00
Rev. C. A. Mulhearn (I.C.)—Bright red	3.00
Saarland Heimkehr (St.C.)—Salmon pink and yellow	2.00
Snowball (I.C.)—White	2.00
Snowcrest (I.C.)—Creamy white	1.50
Socrates (St.C.)—Salmon	2.00
Television (I.C.)—Rose red and yellow	3.00
Terry (I.C.)—Lavender	3.00
Weisser Hirsch (St.C.)—White	1.50
Yowa Matsuoka (I.C.)—Dark carmine	1.00
Zenith (St.C.)—Purple	2.00

## CHAMPIONS OF THE SHOW ROOM

Alice May (I.D.)—White	2.00
Alice McLean (S.C.)—Maroon	1.00
Bess Smith (I.D.)—White. Crinkled petals	1.00
Blue Rose (F.D.)—Bluish rose over light yellow	1.00
Class (F.D.)—Yellow	1.50
Col. Little (I.D.)—Scarlet orange	5.00
Col. A. G. Rudd (I.D.)—Rich carmine	2.00
Cherokee Brave (I.D.)—Oxblood red	1.00
Cherokee Rose (I.D.)—Lilac pink	1.00
De Molay (F.D.)—Velvety crimson	2.00
D-Day (F.D.)—Pure pink	2.00
Double Duty (F.D.)—Pinkish lavender	1.00
Dean Shurtliff (I.D.)—Brilliant crimson	2.00
Dixie Wine Dot (I.D.)—White splashed wine	1.50
Enchantress (S.C.)—Bright orange buff	1.00
Evelyn Chandler (S.C.)—Golden apricot	1.00
Eventide (I.D.)—Deep violet purple	1.00
Five Star General (F.D.)—Pink and yellow	7.50
Gaylord Ballay (I.D.)—White	2.00
Golden City (F.D.)—Yellow splashed red	1.00
Greater Glory (S.C.)—Blend of pink and cream	2.00
Hurricane (S.C.)—Carmine edged maroon	2.00
Jane Cowl (I.D.)—Golden bronze	.50
Jean Trimbee (S.C.)—Petunia purple	1.00
Jersey Beauty (F.D.)—Pink	.50
Joan Griffiths (I.D.)—Purple	1.00
Kentucky Sun (F.D.)—Yellow	1.00
Ky. Sportsman (I.D.)—Golden amber tipped white	1.50
Maffie (S.C.)—Red	2.00
Marie (F.D.)—Pink	1.00
Mary Retzer (S.C.)—Rosy pink	1.00
Mayor Ring (F.D.)—White	3.00
Michigan White (S.C.)—White	1.00
Oakleigh Monarch (F.D.)—Red	1.00
Ogden Reid (F.D.)—Pink	3.00
Orange Flame (F.D.)—Brilliant orange flame	3.00
Purple Mist (F.D.)—Purple	1.00
Queen City (F.D.)—Light red	1.00
Rev. Pugh (F.D.)—Orange red	2.00
Robert Ripley (I.D.)—Deep lilac rose	1.00
Rosy Morn (I.D.)—Rose pink	1.00
Ruby Luxton (F.D.)—Lavender pink	2.00
Saracen (F.D.)—Purple	2.00
The Real Glory (F.D.)—White	1.50
Top Flight (S.C.)—Bright red	2.00
Velvet King (I.D.)—Dark velvety cardinal red	1.50
Victory (F.D.)—Rose pink suffused gold	1.00
Virginia Rute (S.C.)—Deep rich velvety maroon	1.00
Wanda Meade (I.D.)—Scarlet tipped white	1.00
World Event (I.D.)—Rose pink	2.00

# Win with These

## INCURVED CACTUS

white	Snowball	Snow Crest	
yellow	Favorita	Beaute	Refugee
orange	Golden Standard	Pygmalion	Hillside Beauty
red	Nancy Mitchell	Mother Ballego	Spitfire( Weiss)
pink	Pink Flamingo	Bedford Beauty	Dominant
lavender	Mad. Jussiant	Terry	Miss Ohio
purple	Rosette	Regalia	Purple Heart
maroon	Yowa Matsuoka	Miss Wahroonga	Black Magic
blend	Mrs. Minnie Ring	Mary Taylor	Nirwana
bicolor	Farnicot		

## STRAIGHT CACTUS

white	Jersey Dainty	Weisser Hirsch	
yellow	Hillside Gold	Conqueror	Frau Mansfield
orange	Orange Princess	Moonglo	Capt. Cedarquist
red	Dulcinea	Lucky	Skyrocket
pink	Coral Island	Miss Bainbridge	Mrs. H. O'Connor
lavender	Lady Valerie	Luzon	Dr. H. Spat
purple	Zenith	Ella May	
blend	Miss San Diego	K. Sunburst	Moyua
bicolor	Mrs. E. J.	John Stevens	

## SEMI-CACTUS

white	B. Surprise	Mich. White	Faithful
yellow	Yellow Glory	Frau Bracht	Miss Glory
orange	Enchantress	Suntan	E. Chandler
red	Maffie	Bataan	Top Flight
pink	Hilda Fioretti	May Robson	Josephine G.
lavender	Bette Davis	Mary Retzer	S. Thoroughbred
purple	Jean Trimbee	Kard. Rossum	Valour
maroon	Virginia Rute	Hurricane	Black Monarch
blend	Greater Glory	Rythum	Enkart Prima
bicolor	Jane Lausche	Flash	Brioso

## INFORMAL

white	Bess Smith	Allice May	Gaylord Ballay
yellow	Edgar Guest	Calif. Idol	Tops
orange	Axford Triumph	Wm. Shinkfield	Sunrays
red	Dean Shurtleff	Pop Harris	Margrace
pink	Freda George	World Event	Marion Smith
lavender	John Sherwood	Cherokee Rose	Robt. Ripley
purple	Mrs. Hester Pape	Eventide	Glamour
maroon	Col. Rudd	Cherokee Brave	Stellaette
blend	Freda George	Gladys Sanford	Sydney
bicolor	Ky. Sportsman	Wanda Meade	Joan Phillips
var.	Dixie Wine Dot	Pearl Harbor	Freckles

## FORMAL

white	Mayor Ring	D. Sainsbury	The Real Glory
yellow	Xantine	Halifax	Kentucky Sun
orange	Orange Flame	K. Grandeur	Charles Mastick
red	Queen City	Demolay	Oakleigh Mon.
pink	Kelvin	Beau Lois	Victory
lavender	Blue Rose	Croydon Acme	Michigan Orchid
purple	Purple Mist	King David	Saracen
maroon	Ruby Taylor	Deep Velvet	James Ross
blend	Cliff's Choice	Five Star Gen.	Leah Pearl
bicolor	Lois Walcher	John Kernochan	Town Topic
*var.	Golden City	Haslerova	Melantric

\*Variegated—one color streaked and dotted another.

